

SUBMISSION OF PROGRAMME PROPOSALS

CONCERT

Thank you for your interest in submitting programme proposals for the chor.com! The next congress of the vocal music scene will take place from 1-4 October 2026 in Leipzig, Germany. The organiser is the Deutscher Chorverband (DCV, German Choral Association). We are looking forward to receiving many exciting proposals!

*Topics relevant for the entire vocal music scene will be addressed, highlighting the latest developments and providing an opportunity for exchange, further training and mutual inspiration. The theme of the chor.com 2026 is **"Building Bridges – How Choral Music Creates New Connections."** This focus offers the opportunity to examine topics in greater depth from this particular perspective. However, not all contributions have to be adapted to the focus.*

The concerts held at the chor.com serve as good practice examples, presenting specialised content in such a way that their respective conceptual approaches can be transferred to other contexts and thus inspire others. In order to achieve this effect to the fullest, they should always be linked to one or more workshops or reading sessions.

*Therefore, we ask you to include a programme idea for the workshop, talks and reading session section that is related to your concert idea. Please fill in the corresponding form and use separate form for each proposal and category. **Please note: If your programme idea is accepted, the information and texts you provide in this form will be used for the printed programme announcement (booklet) and also online. We reserve the right to allow our editorial team to edit the texts before publication.***

*Please send your proposals by **15 October 2025** in digital form only (no hand-written applications) to projektbuero@deutscher-chorverband.de.*

Contact Information

Name:	
Address: (dispatch address, contract address)	
e-mail:	
Mobile phone number:	
Role/Position: (Singer, Board Member, Director/Conductor, Composer etc.)	
If applicable: Membership in a choral association:	

chor.com | 1. bis 4. Oktober 2026 | Leipzig

Präsident: Christian Wulff
 Geschäftsführung: Veronika Petzold
 Künstlerische Leitung: Stephan Doormann



DEUTSCHER CHORVERBAND
 Deutscher Chorverband e. V.
 Karl-Marx-Straße 145
 12043 Berlin

I propose the following event for the chor.com 2026 and acknowledge that this registration is binding:

Working title of the concert (max. 90 characters incl. spaces):

**Content description for the proposed event (intended for publication)
(max. 800 characters incl. spaces, continuous text, no bullet points):**

Proposed programme (max. 800 characters incl. spaces):

*First and last name of composer incl. year of birth (and death), and, if applicable: first and last name of arranger, title of the piece (for example: Max Reger (1873 – 1916): Drei sechsstimmige Chöre, op. 39
Whitney Houston (1963 – 2012), arr. Michael Masser, Simon Åkesson: All At Once)*

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The proposed concert fits the chor.com thematic focus *"Building Bridges - How Choral Music Creates New Connections:"*

☐ Yes

☐ No

If yes, please specify in what way:

Concert duration

Please note that the maximum duration of the concert is 90 minutes. The concert must be performed without an intermission and the time specified below should include entering and exiting the stage!

The duration of the proposed event is minutes.

Performing artists

Choir/Ensemble:

Director/Conductor:

If applicable: Orchestra/Instrumentalists:

If applicable: Soloists:

Technical equipment

The organiser (DCV) will provide the event space and any necessary equipment according to prior agreement. Please indicate your requirements below so that we can select the most suitable venue.

☐ No, technical equipment/ instrument is not required

☐ Yes, technical equipment/ instrument is required

☐ Instruments required

... please enter your requirements below (if applicable, please include the tuning):

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<input type="checkbox"/> Music stands (number and type)	<div style="border: 1px solid black; height: 30px;"></div>
<input type="checkbox"/> Chairs (number and type)	<div style="border: 1px solid black; height: 30px;"></div>
<input type="checkbox"/> Other (e.g. sound and light):	<div style="border: 1px solid black; height: 60px;"></div>

This concert is linked to the following programme proposal:

Concerts should be accompanied by a workshop/reading session/talk. Please fill out a separate form for the corresponding programme idea. To make it easier for us to match your concerts proposal with your programme idea, please provide the title of the event you are submitting below and explain the connection between them (few key words are sufficient).

Other suggestions and remarks:

Please let us know if you have any further concerns or comments at this point (not by e-mail.)

I hereby confirm the accuracy of the information provided,

Place, date

Signature

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Important

Sheet music

Any GEMA performing rights fees due will be covered by the Deutscher Chorverband. Please note, however, that sheet music, specialist literature or music recordings must be provided or purchased by the choir/ensemble or their representative.

Advertising and public relations

As the organiser, the Deutscher Chorverband will be responsible for advertising the event. If your proposal is accepted, please make sure to provide your short bio (up to 800 characters incl. spaces; if possible, in German) and a print-quality photo (landscape format, min. 300 dpi, provide photo credit) of yourself, the choir/ensemble and other participating artists (choir directors, soloists, etc.), for which you hold the necessary copyright, **by 6 February 2026**.

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