

SUBMISSION OF PROGRAMME PROPOSALS

WORKSHOP, TALK, READING SESSION

Thank you for your interest in submitting programme proposals for the chor.com! The next congress of the vocal music scene will take place from 1-4 October 2026 in Leipzig, Germany. The organiser is the Deutscher Chorverband (German Choral Association - DCV). We are looking forward to receiving many exciting proposals!

*The chor.com includes numerous **workshops, talks and reading sessions**. They are an invitation to all choral music enthusiasts to try out new things and to further their professional education. The theme of the chor.com 2026 is "**Building Bridges – How Choral Music Creates New Connections**." This focus offers the opportunity to examine topics in greater depth from this particular perspective. However, not all contributions have to be tailored to the focus.*

Topics relevant for the entire vocal music scene will be addressed, highlighting the latest developments and providing an opportunity for exchange, further training and mutual inspiration.

To ensure that chor.com participants can select the events that best suit their interests, it is important that the specific content, target group and methodological approach of each event is clearly explained in the description. Therefore, we kindly ask you to fill out the form in a clear, detailed way. If you wish to submit more than one idea, please use a separate form for each proposal.

Please note: If your programme idea is accepted, the information and texts you provide in this form will be used for the printed programme announcement (programme booklet) and also online. We reserve the right to allow our editorial team to edit the texts before publication.

*Please send your proposals by **15 October 2025** in digital form only (no hand-written applications) to projektbuero@deutscher-chorverband.de.*

Contact Information

Name:	
Address: <i>(shipping address, contract address)</i>	
E-mail:	
Mobile phone number:	
Role/Position: <i>(Singer, Board Member, Director/Conductor, Composer etc.)</i>	
If applicable: Membership in a choral association:	

chor.com | 1. bis 4. Oktober 2026 | Leipzig

Präsident:	Christian Wulff
Geschäftsführung:	Veronika Petzold
Künstlerische Leitung:	Stephan Doormann



DEUTSCHER CHORVERBAND
 Deutscher Chorverband e. V.
 Karl-Marx-Straße 145
 12043 Berlin

I propose the following event for the chor.com 2026, and acknowledge that this registration is binding:

Type of event:

- ☐ Workshop (75 - 90 min) ☐ Reading Session (75 - 90 min)
☐ Lecture (75 - 90 minutes) ☐ Other (e.g. open rehearsal):

We reserve the right to set a standard workshop length of between 75 and 90 minutes at a later date.

Is this event part of a series of events and/or is it related to other programme ideas/concerts you have submitted?

- ☐ Yes, this event is related to the following (*insert title*)

Working title for the proposed event (max. 90 characters incl. spaces, no subtitles):

Content description for the proposed event (intended for publication)

(max. 800 characters incl. spaces, continuous text, no bullet points):

Methodology (key words are sufficient):

(e.g. short input followed by practical exercises, group sessions, sing-along, etc.)

Is the proposed event best suited for a limited number of participants?

☐ Yes Number of participants ☐ No

Does the seating or room set-up required for the proposed event differ from standard row seating?

☐ Yes ☐ No

If you marked „Yes“ to the question above:

Please describe or sketch the seating or room set-up you have in mind for a sample audience of 30 people!

Name(s) of the speaker(s):

This event includes live singing

☐ yes

☐ no

Performing artists

Choir involved: ☐ yes

☐ no

If the proposed event involves a choir

Name of the choir:

Number of choir members:

If applicable: Soloists:

If applicable: Other participants:

(Name, Role)

The event focuses on the following topics (please choose max. 3 topics):

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Vocal-Pop | <input type="checkbox"/> Chamber Choir | <input type="checkbox"/> Voice training | <input type="checkbox"/> Intercultural work |
| <input type="checkbox"/> Classical | <input type="checkbox"/> Women's Choir | <input type="checkbox"/> Conducting | <input type="checkbox"/> Management / legal aspects |
| <input type="checkbox"/> Early music | <input type="checkbox"/> Men's Choir | <input type="checkbox"/> Singing | <input type="checkbox"/> Digital topics |
| <input type="checkbox"/> Sacred music | <input type="checkbox"/> Girls Choir | <input type="checkbox"/> Bodywork | <input type="checkbox"/> Innovation |
| <input type="checkbox"/> Secular music | <input type="checkbox"/> Boys Choir | <input type="checkbox"/> Composing/Arrangements | <input type="checkbox"/> Stage technology |
| <input type="checkbox"/> Contemporary music | <input type="checkbox"/> Seniors | <input type="checkbox"/> Improvisation | <input type="checkbox"/> Performance (concert staging) |
| <input type="checkbox"/> Folk | <input type="checkbox"/> Children | <input type="checkbox"/> Music education | <input type="checkbox"/> Work in an association |
| <input type="checkbox"/> Social discourse | <input type="checkbox"/> Teenagers | <input type="checkbox"/> for two voices/
for three voices | <input type="checkbox"/> Choir director's role |
| <input type="checkbox"/> Choir in transition | <input type="checkbox"/> Vocal group | | |
| | <input type="checkbox"/> Innovative choir formations | <input type="checkbox"/> Inclusion and accessibility | |

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Karl-Marx-Straße 145
12043 Berlin

The event is primarily aimed at (please choose max. 3 target groups):

- | | | |
|---|--|---|
| <input type="checkbox"/> Directors/Conductors | <input type="checkbox"/> Choir singers | <input type="checkbox"/> Choir board members/
Choir managers |
| <input type="checkbox"/> Soloists | <input type="checkbox"/> Composers | <input type="checkbox"/> Teachers |
| <input type="checkbox"/> Church musicians | <input type="checkbox"/> Vocal ensembles | <input type="checkbox"/> Singing coaches |
| <input type="checkbox"/> Directing/Conducting coaches | <input type="checkbox"/> Other: <input type="text"/> | |

The proposed event is offered in the following language: ☐ German ☐ English

The proposed event fits the thematic focus "**Building Bridges – How Choral Music Creates New Connections:**"

☐ Yes ☐ No

If yes, please specify in what way:

Technical equipment

As the event organiser, we will provide the event space (seminar room or similar) and any necessary voice amplification. For any additional equipment, please note:

- Technical requirements for which no information is provided in this form cannot be taken into account and provided for event planning, as they are not part of the room's standard equipment.
- we do not provide any mobile devices such as tablets or laptops. You must bring these devices yourself.

☐ No technical equipment required

☐ Yes, technical equipment is required

Please select your requirements from the following options so that we can provide the equipment and assign your proposed event to a suitable room:

- | | |
|--|--|
| <input type="checkbox"/> Projector | <input type="checkbox"/> Electric piano |
| <input type="checkbox"/> Audio amplification for audio samples | <input type="checkbox"/> Flip chart |
| ... with the following connections: | |
| <input type="checkbox"/> Jack plug | |
| <input type="checkbox"/> Bluetooth | |
| <input type="checkbox"/> Other: <input type="text"/> | |
| <input type="checkbox"/> Internet access (WLAN) | <input type="checkbox"/> Other: <input type="text"/> |

Would you be interested in conceptualising the proposed event for a digital platform, or having a video recording of your event made subsequently available online?

We will integrate an access restriction so that only chor.com participants will be able to view the videos for a limited time after the chor.com and they will not be accessible to the general public.

- ☐ I agree to a possible video recording of my workshop and its use for the digital area of chor.com.
- ☐ I could also convert the workshop content into a purely digital concept, produce it myself and agree to its use for a potential digital chor.com service.
- ☐ No

I am willing to repeat my proposed event (i.e. teach my workshop more than once) during the chor.com.

- ☐ Ja
- ☐ Nein

Other suggestions and remarks:

Please let us know if you have any further concerns or comments at this point (not by e-mail.)

I hereby confirm the accuracy of the information provided,

Place, date

Signature

Important

Sheet music

Any GEMA performing rights fees due will be covered by the Deutscher Chorverband. Please note, however, that sheet music, specialist literature or music recordings must be provided or purchased by the speaker/lecturer.

Advertising and public relations

As the organiser, the Deutscher Chorverband will be responsible for advertising the event. If your proposal is accepted, please make sure to provide your short bio and a print-quality photo (landscape format, min. 300 dpi, provide photo credit) of yourself, the choir/ensemble and other participating artists (choir directors, soloists, etc.), for which you hold the necessary copyright, **by 6 February 2026**.