

Choral Conducting Masterclass with Anders Eby **and Mikaeli Chamber Choir**

26 – 29 September 2024, Hanover

Under the direction of Anders Eby, the four-day choral conducting masterclass as part of chor.com 2024 offers choir directors the opportunity to develop the conducting skills in all aspects, improve body language, solve rhythmical problems, create a tone controlled technique, show dynamical differences, pronunciation, intonation and interpretation. Furthermore, new and interesting repertoire will be introduced. The participants can test their learnings directly together with the *Mikaeli Chamber Choir*, an ensemble that has been directed by Anders Eby since 1970 and that is accompanying the masterclass as a studio choir. A concert in Hanover, led by the participants themselves, will conclude the masterclass on Sunday.

Master teacher:

Anders Eby received his basic musical training in the 1970s at the Royal College of Music in Stockholm, with further conducting studies in Italy, the USA and France.

His field of activity can be divided into three: church musician, conductor and teacher. As a choir conductor, he has been the artistic director and guest conductor of many renowned ensembles and the list of radio and recordings, premieres, tours and concerts is long and rich.

Educating and inspiring new generations of choral conductors and singers is close to his heart. Through all the courses, masterclasses and not least through his work as professor of choral conducting at the Royal College of Music in Stockholm (1994-2009) and his guest professorships in Düsseldorf, Basel and Zurich, his pedagogical visions have been developed and brought to fruition.

Anders Eby founded the *Mikaeli Chamber Choir* in October 1970 at the age of 21 and the ensemble has been his own instrument for more than fifty years. They have evolved together and are on a long and exciting musical journey!

Choir:

Mikaeli Chamber Choir is a Stockholm-based choir with a broad and advanced repertoire. The choir consists of 32 experienced singers and has been led since the beginning in 1970 by Anders Eby, professor emeritus in choir conducting, and internationally active conductor and educator.

The passion for Swedish choral music has led to a large number of premieres, commissioned works and personal relationships with the greatest Swedish choral composers. The choir and its conductor also have an interest in historical music that has contributed to a great breadth in the repertoire; the audience has been invited to listen to everything from female 19th century composers to renaissance polyphony.

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Künstlerische Leitung: Stephan Doormann
Geschäftsführung: Veronika Petzold
Präsident: Christian Wulff

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The choir's collaboration with Swedish orchestras and soloists has been extensive and deep over the years. *Mikaeli Chamber Choir* has participated in about twenty recordings, radio broadcasts and concerts and productions on Stockholm's largest stages.

During its 50 active years, the choir has been an institution in Swedish choir life. Since July 2018, *Mikaeli Chamber Choir* has been operating as an independent artistic group.

Repertoire:

Repertoire will be on a challenging level including, but not limited to:

- Ingvar Lidholm: Canto LXXXI
- Carl Orff: Vier A-Cappella-Chöre aus Catulli Carmina
- Kristin Warfvinge: Une Charogne
- Benjamin Britten: Advance Democracy
- Ildebrando Pizzetti: Due Composizioni Corali
- Arnold Schönberg: Friede auf Erden

Participants:

This masterclass is aimed at students on Bachelor or Master level from University or, for instance, church musicians or music teachers who want further training. The number of active participants is limited to six persons. Selected parts of this masterclass will be open to passive participants (listeners) as well. **The masterclass is held in English.**

Applications for active participation:

To apply as an active participant in the masterclass, please fill out the relevant application form at www.chor.com/masterclasses. Please include a short CV as well.

The closing date for applications is 30 June 2024. A preliminary selection of the participants will be made the latest by mid-august 2024. On the eve of the chor.com (Wednesday, 25 September 2024) Anders Eby will make the final selection of the active participants of the course on site in Hanover.

Prices:

Participation in this masterclass is covered by price of the chor.com full-access ticket (Gesamtticket €360 normal price, concessions €180 for students, schoolchildren, unemployed persons, trainees, participants in the German Federal Volunteer Service, persons doing military or civilian service, persons with disabilities with a degree of 50 or more, subject to valid ID). This ticket additionally permits the holder to take part in other chor.com workshops and concerts (depending on availability and prior registration). One-day tickets do not entitle the holder to participate.

Board and lodgings are not included in the price of the ticket and must be organized independently. Full-access tickets are available at www.chor.com or at the chor.com event itself.

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Passive participation:

Registered full-access participants of the chor.com can also passively participate in public sessions of the masterclasses without applying. Registrations for time slots takes place as part of the workshop bookings, for which the purchase of a chor.com ticket (full-access ticket or day ticket) is a prerequisite.

Contact and enquiries:

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