

## **Choral Conducting Masterclass with María Guinand and Junges Vokalensemble Hannover**

**26 – 29 September 2024, Hanover**

The masterclass with María Guinand will explore different ways to approach the study of the score and prepare it so as to propose efficient ways of rehearsing, produce an adequate choral sound for the chosen work, correct diction and phrasing, and create a personal interpretation that conveys the essence and message of the music.

The purpose is to work on a varied choral repertoire, with emphasis on the music of Spanish and Latin American composers from the 16th, 20th and 21st centuries under the direction of María Guinand. Elements of choral conducting technique and body expression will be essential in this masterclass, since María Guinand gives much emphasis on a clear and expressive gestural communication with the choir, always seeking to connect the personality of the conductor with the voices of the singers. A concert in Hanover, led by the participants themselves, will conclude the masterclass on Sunday.

### **Master teacher:**

María Guinand is a choral and orchestral conductor, college professor, teacher and leader of national and international choral projects. She specializes in Latin American Choral Music of the 20th and 21st centuries. She was awarded the 'Kulturpreis' by the Inter Naciones Foundation (1998), the 'Robert Edler Preis für Chormusik' (2000), the Helmuth Rilling Prize (2009), the Lifetime Achievement Award by the International Federation for Choral Music (2019), Lifetime Achievement Choral Award (World Youth and Children Choral Artists' Association, Honk Kong, China) (2020) and the Honorary Doctorate of the Metropolitan University, Caracas, Venezuela (2023).

Amongst her responsibilities, she has been Professor of Music and Choral Conducting at the University Simón Bolívar (Caracas, Venezuela 1976-2019), Associate Conductor of Choral Symphonic Performances of El Sistema (Caracas, Venezuela 1976-2012), Artistic Director of the program 'Música para Crecer' of the Andean Bank of Development (Latin America 2003-2017), Member of the International Music Council (UNESCO 2002-2004); Founder and artistic Director of the Cantoría Alberto Grau (1976-2012) and Orfeón Universitario Simón Bolívar (1976-2008). Furthermore she is acting Vice-President and Advisor of the International Federation for Choral Music and Member of the World Choir Council of Interkultur (since 2017).

She is frequently invited as guest conductor, adjudicator, jury member, lecturer and professor of choral music in USA, Canada, Latin America, Europe, Asia and Oceanía, and has premiered many new works. She is currently the Artistic Director of the Fundación Schola Cantorum de Venezuela, directs the Schola Cantorum de Venezuela (since 1992) and Coral Fundación Empresas Polar (since 1992).

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Künstlerische Leitung: Stephan Doormann  
Geschäftsführung: Veronika Petzold  
Präsident: Christian Wulff

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DEUTSCHER CHORVERBAND

Deutscher Chorverband e. V.  
Karl-Marx-Straße 145  
12043 Berlin

### Choir:

The approximately 50-strong *Junges Vokalensemble Hannover* ([www.vokalensemble-hannover.de](http://www.vokalensemble-hannover.de)) was founded in 1981 by Prof. Klaus-Jürgen Etzold and has been directed by him ever since. The choir sings a-cappella-music – regularly with world premieres – as well as masses, oratorios and passions through to Ellington's 'Sacred Concerts'. The *Junges Vokalensemble Hannover* has been a studio choir for masterclasses several times, has recorded 17 CDs so far and won a number of prizes at international choir competitions. Concert tours have taken it to almost all European countries as well as countries on all continents, most recently South Africa / Namibia (2015, 2018) and New Zealand / Australia (2023).

### Repertoire:

- Francisco Guerrero: Niño Dios D'Amor Herido
- Mateo Flecha: Teresica Hermana
- Tomás Luis de Victoria: Vere Languores
- Manuel de Sumaya: La Bella Incorrupta
- Esteban Salas/ Alberto Grau: Popule Meus
- Gonzalo Castellanos: Al Mar Anochecido
- Carlos Alberto Pinto Fonseca: Jubiabá
- Alberto Grau: O Vos Omnes (from Lamentations)
- Alberto Grau: Kasar Mie La Gaji
- Luke Byrne: Desert Sea
- Murray Schafer: Magic Songs (Nr. 1, 4, 7, 9)

### Participants:

This masterclass is aimed at advanced choir conducting students as well as experienced choir conductors who would like to deepen their knowledge of conducting techniques and body expression to strengthen communication and artistic output. The number of active participants is limited to seven persons. Selected parts of this masterclass will be open to passive participants (listeners) as well. **The masterclass is held in English.**

### Applications for active participation:

To apply as an active participant in the masterclass, please fill out the relevant application form [www.chor.com/masterclasses](http://www.chor.com/masterclasses). Please include:

- a short CV
- a short motivational letter (max. 2000 characters) answering the question of what you would hope to gain from this masterclass
- a video (max. 10 minutes of a choir rehearsal or a concert with a recorded view from the front)



Links to YouTube and other online platforms are welcomed. Alternatively, you may send a DVD via postal service to: Deutscher Chorverband e. V., chor.com/Masterclass Guinand, Karl-Marx-Str. 145, 12043 Berlin, Germany.

**The closing date for applications is 30 June 2024.** A preliminary selection of the participants will be made by the end of August 2024. On the eve of the chor.com (Wednesday, 25 September 2024), María Guinand will make the final selection of the active participants of the course on site in Hanover.

**Prices:**

Participation in this masterclass is covered by price of the chor.com full-access ticket (Gesamtticket €360 normal price, concessions €180 for students, schoolchildren, unemployed persons, trainees, participants in the German Federal Volunteer Service, persons doing military or civilian service, persons with disabilities with a degree of 50 or more, subject to valid ID). This ticket additionally permits the holder to take part in other chor.com workshops and concerts (depending on availability and prior registration). One-day tickets do not entitle the holder to participate.

Board and lodgings are not included in the price of the ticket and must be organized independently. Full-access tickets are available at [www.chor.com](http://www.chor.com) or at the chor.com event itself.

**Passive participation:**

Registered full-access participants of the chor.com can also passively participate in public sessions of the masterclasses without applying. Registrations for time slots takes place as part of the workshop bookings, for which the purchase of a chor.com ticket (full-access ticket or day ticket) is a prerequisite.

**Contact and enquiries:**

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