

## **Choral Conducting Masterclass with Anne Kohler, Tine Fris-Ronsfeld an studio choir Pop-Up**

**1 - 4 October 2026, Leipzig**

Under the direction of Anne Kohler and Tine Fris-Ronsfeld, the four-day chor.com-masterclass in choral conducting offers choir directors the opportunity to individually develop their skills in the areas of conducting, rehearsal methodology, stylistics and presence in front of the ensemble. The focus is on timing, sound, phrasing, balance, and gestural and verbal communication. Participants can immediately put what they have learned into practice with the Pop-Up Detmold studio choir. A concert in Leipzig, conducted by the participants themselves, concludes the masterclass on Sunday, 4 October 2026.

### **Master teacher:**

**Anne Kohler** is professor of choral conducting at the University of Music in Detmold and artistic director of the *German National Youth Choir*.

She teaches a focus class in choral conducting in Detmold and directs the vocal ensemble *Pop-Up* and the university's chamber choir, both of which have won first prizes at national and international competitions.

Anne Kohler studied school music, conducting and singing and furthered her training in masterclasses with Eric Ericsson, Frieder Bernius and Tonu Kaljuste. In the field of jazz/pop choir, she gained important inspiration through her collaboration with Oliver Gies, Jens Johansen, Morten Vinter, Sascha Cohn, Peder Karlsson and Thierry Lalo.

She is internationally active as a lecturer for courses on conducting, voice training and jazz choir conducting, as well as a juror.

**Tine Fris-Ronsfeld** is a significant figure in the international choir scene, where she is known for her artistic work with *Postyr*, *Lyt*, *Syng Selected* and *Vocal Line*, as the head of Aarhus Vocal Festival and as a passionate educator. As a professional singer and choir director, she has performed on major stages and at festivals around the world. In the autumn of 2025, she founded the choir *VoA - Voices of Aarhus*, where she works as artistic director and conductor.

Tine Fris-Ronsfeld has a soloist degree in pop/jazz choir leading, as well as a master's degree in pop/jazz singing from The Royal Academy of Music in Aarhus. She has led more than 1,000 workshops and coachings at all levels and she has shared her music and teaching philosophy at leading international conferences and festivals, including the World Symposium of Choral Music. Together with Kristoffer Fynbo Thorning, she has published several books on icebreakers and choir warm-ups, and she regularly publishes her arrangements and compositions with Danish and international publishers.

chor.com | 1 – 4 October 2026 | Leipzig

Künstlerische Leitung: Stephan Doormann  
Geschäftsführung: Veronika Petzold  
Präsident: Christian Wulff



DEUTSCHER CHORVERBAND

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### Choir:

*Pop-Up* is the name of the 30-member vocal ensemble at the Detmold University of Music, which is directed by Anne Kohler.

The choir seeks musical collaboration and is always on the hunt for new, exciting arrangements, most of which are written especially for the ensemble. Jazz standards, pop songs, gospel songs and songwriter titles make up the group's repertoire. It is their love of a-cappella music and the search for the fusion of voices in one sound that unites the singers.

*Pop-Up* is active beyond the region. The ensemble has participated in VocCologne, the Aarhus Vocal Festival and the Voice-Up Festival Istanbul.

*Pop-Up* won first prize at the International Chamber Choir Competition in Marktoberdorf (2017), the German Choir Competition (2018) and the German Choir Festival (2025). In August 2023, the choir was celebrated by the audience at the international 'VoiceUp' festival in Istanbul.

### Repertoire:

The repertoire consists of arrangements by *Vocal Line* and *Pop-Up*:

- Demi Lovato, arr. Oliver Gies: Sober (Manuskript)
- Jacob Collier: World o World (Boosey & Hawkes)
- Trousdale, arr. Stefan Flügel: Wouldn't Come Back (Manuskript)
- Yebba, arr. Isabella Champion: Evergreen (Manuskript)
- Sia, arr. Leopold Hoepner: Chandelier (Manuskript)
- Half Alive, arr. Leopold Hoepner: Still Feel (Manuskript)
- Aurora, arr. Tine Fris-Ronsfeld: Run Away (Manuskript)
- Coldplay, arr. Tine Fris-Ronsfeld: Everglow (Edition Ferrimontana)
- Adel Tawil, arr. Oliver Gies: Ist da jemand (Bosse Verlag)

The manuscripts will be provided to participants; sheet music for the remaining repertoire must be obtained independently.

### Participants:

The masterclass is primarily aimed at choir conductors who wish to further their education in the jazz / pop genre. The number of active participants is limited to six to eight people. Selected parts of the masterclass will also be accessible to passive participants (listeners). **The masterclass is held in German and English.**

### Applications for active participation:

To apply as an active participant in the masterclass, please fill out the relevant application form [www.chor.com/masterclasses](http://www.chor.com/masterclasses). Please include:

- a concert recording where you direct
- a short rehearsal recording where you lead
- a song sung by the applicant, accompanying themselves

Links to YouTube and other online platforms are welcomed. Alternatively, you may send a DVD via postal service to: Deutscher Chorverband e. V., chor.com/Masterclass Kohler + Fris-Ronsfeld, Karl-Marx-Str. 145, 12043 Berlin, Germany.

**The closing date for applications is 30 June 2026.** A preliminary selection of the participants will be made by mid- August 2026.

**Prices:**

Participation in this masterclass is covered by price of the chor.com full-access ticket (Gesamtticket) €360 normal price, €180 reduced rate\*, as well as €200 / reduced rate €100\* for active participation. The full-access tickets are valid for all workshops and entitle the holder to purchase concert tickets at a price of €5 (subject to availability and prior booking). One-day tickets do not entitle the holder to active participation in masterclass.

Board and lodgings are not included in the price of the ticket and must be organized independently. Full-access tickets are available at [www.chor.com](http://www.chor.com) or at the chor.com event itself.

**Passive participation:**

Registered full-access participants of the chor.com can also passively participate in public sessions of the masterclasses without applying. For these time slots, a chor.com ticket (full-access ticket or day ticket) is a prerequisite as is the registration which is part of the workshop bookings.

**Contact and enquiries:**

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\* for students, pupils, unemployed persons, trainees, participants in the German Federal Volunteer Service, persons doing military or civilian service, persons with disabilities with a degree of 50 or more, subject to valid ID

